

# The Rashtrakutas of Manyakheta

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# About Me

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- Appeared for KAS Mains twice once in 2015 and 2017

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# Introduction

- Capital (Rajadhani) : Manyaketa or Malakhed (near Gulbarga)
- Ruled between 753-972 AD, almost 2.5 centuries
- Royal Emblem : **Garuda**
- They ruled over a **vast empire (vyapaka samrajya)** which extended from Kanouj to Ceylon
- **Sources** : Inscription, Contemporary Literature Works, accounts of Muslim travellers are helpful in understanding their history

# Introduction

- **Dantidurga** was the founder of this kingdom near Mayurkhand, Pune.
- These Rashtrakutas were **feudatories** (subordinates) of Badami Chalukyas and later they emerged as **powerful rulers (Prabhala adalitagaararu)**.
- Dantidurga with the help of Pallava Kings subdued Chalukyas and **established (sthapane)** this kingdom

# Religion

- Hinduism, Buddhism and Jainism flourished
- Shaivism and Vaishnavism gained importance
- Many kings were great devotees of Shiva and Vishnu
- Jainism was the religion of royal patronage (Raaja manetanadavaru protsahidantaha ondu dharmavagittu)
- Jain poets like Prabhachandra, Jinasena and Gunachandra were patronized by Rashtrakutas.
- Their contribution to Kannada literature was substantial

# D. H. C.

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- Islam was popular in Konkan coast where Rashtrakutas had permitted for Arabs to build Mosques
- Al masudi and Sulaiman

# Literature

- Period of transition in the development of Sanskrit and kannada literature
- Education received greater importance (**Brahmins and Vaishyas**)
- **Salotagi** in Indi taluk of Bijapur district was an important centre of Education
- **Trinity Poets** : Pampa, Ranna and Ponna have made immense contribution to Kannada Literature.
- Ranna was under the patronage of Chalukyas of Badami

# Literature

- Pampa was the great poet who wrote **Vikramarjuna Vijaya(Pampabharatha)** in kannada and he also composed **Adipurana**.
- Ponna court poet under Krishna 3 wrote **Shanthi purana**. He was given the title '**Ubhaya Kavichakravarthi**' by Krishna 3
- **Vaddaradhane** also belongs to the same era
- Most of the writers were jains yet they made significant contribution to Kannada Literature.

# Art and Architecture

- Kailasanatha Temple: Its in Dravidian Style
- Has mahadwara (gateway), prakara (outer verandah), vimana(shikhra), kalasa (the peak), linga(deity) which had been carved out of a monolithic stone.
- Built by Krishna 1 and Architect was Vishwakarma
- It has designs of lions and elephants
- Trimurti is the best piece of these caves

# Art and Architecture

- Dashavatara Cave
- Rameshwara Cave temple
- Indhrasabha cave
- Elephanta caves : Original Name Goravapuri, it appears like an elephant from distance
- There are 7 caves resembling Ellora
- The chief cave is the one which has an Trimurti image (25ft high)

THANK YOU