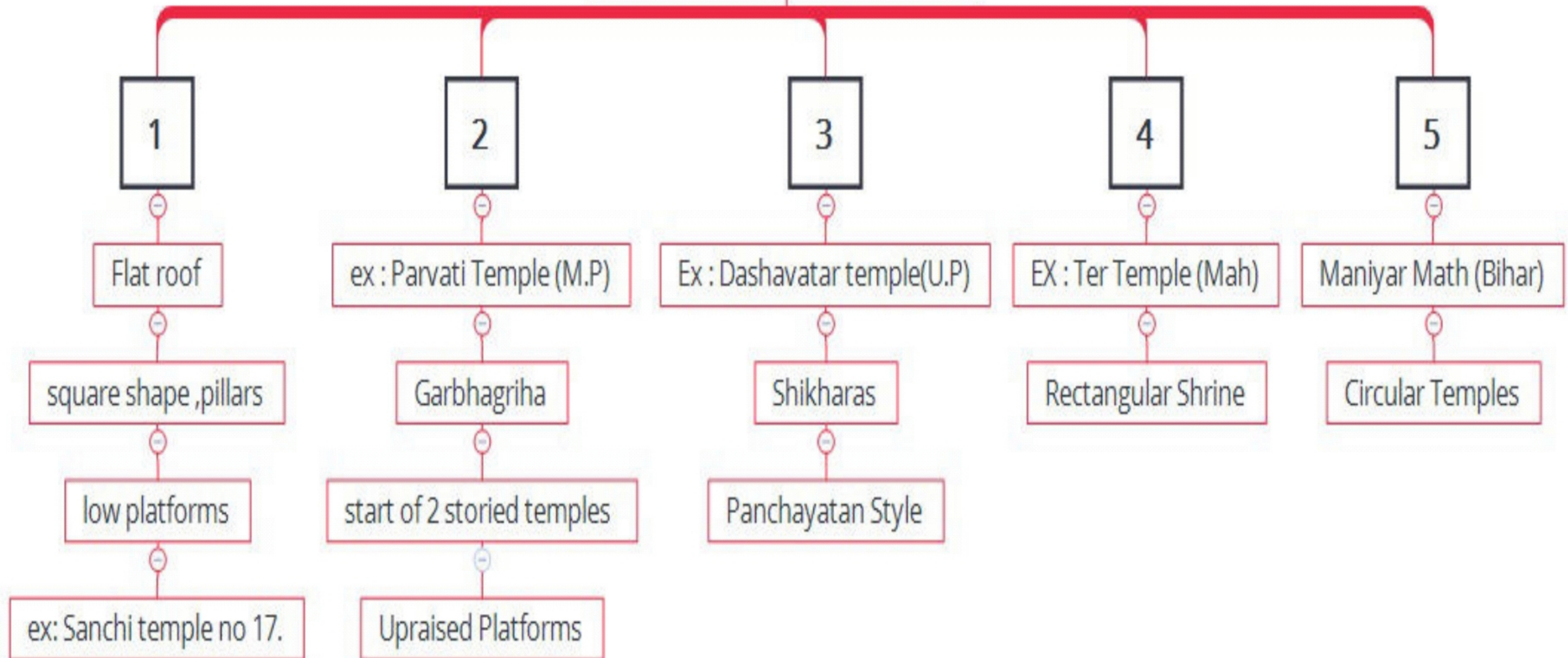


5 STAGES



STYLE OF TEMPLE ARCHITECTURE

Nagara Style

Dravidian Style

Nayaka Style

Vesara Style

Hoysala Style

Vijaynagar Style

Pala Style

Nagara Style

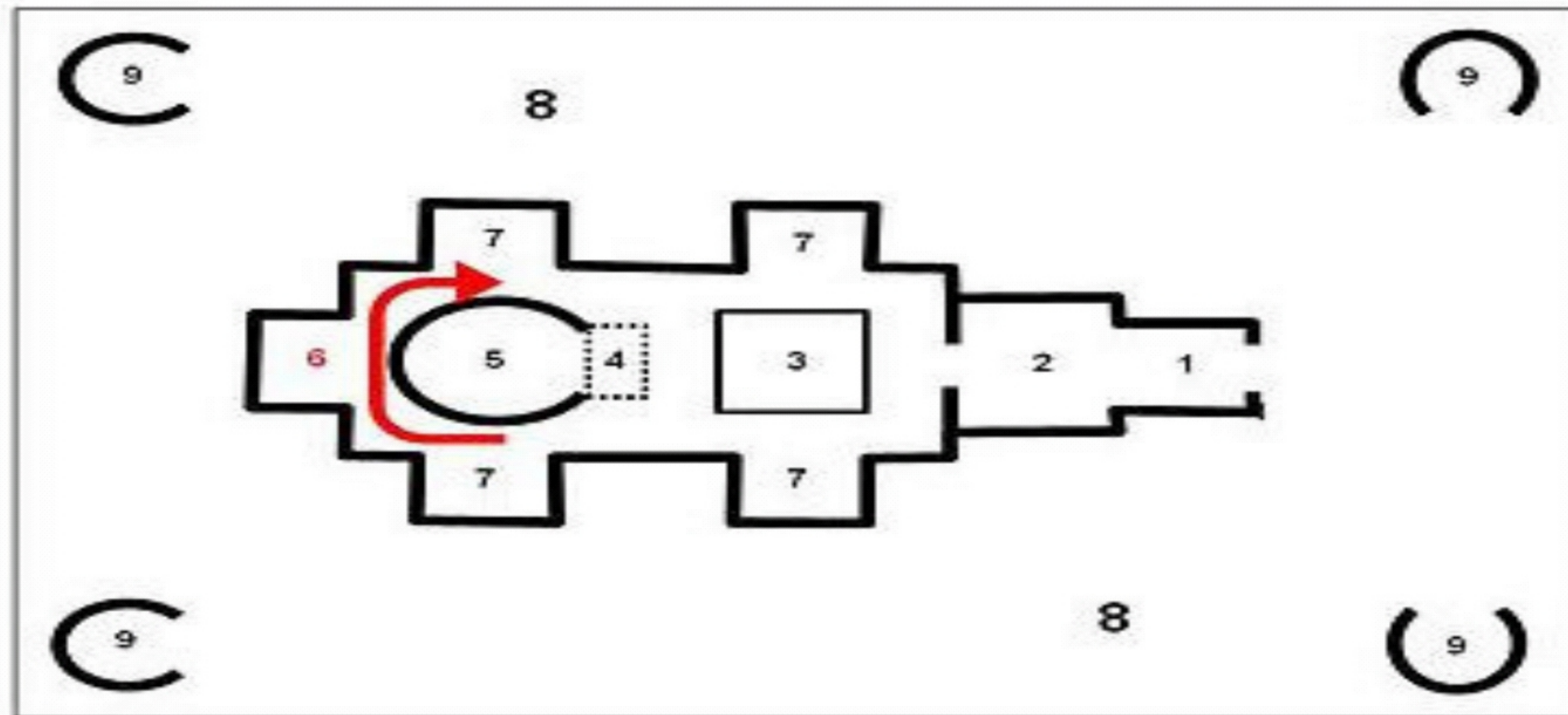
- Popular in northern India.
- Under different dynasties different – different type of architecture developed in India.
- Western India – Odisha / Kalinga school of temple architecture.
- Central India – Khajuraho school of temple architecture.
- NW India – Solanki school of temple architecture.
-

Feature

- Main temple spire (tower) → Sikhara above sanctum.
- Panchayatana style.
- Mandapa spire (tower) → Yes
- Curvature of the spire → Curvilinear centred over the sanctum, also straight-edged pyramidal.
- Sanctum → Single or multi-storey.
- Gopuram → not a prominent feature.
- Centre → northern, western, central and eastern parts of the Indian subcontinent
- Ganga , Yamuna images outside the garbhagriha.
- No traces of water tank or reservoirs.
- Temples built → Upraised platforms.

3 types of shikharas

- 1) Rekha – prasad(Latina) → square base.
- 2) Phamsana → broader base with short in height.
- 3) Valabhi → rectangular base.

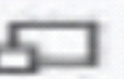


1. Ardhha mandapa
2. Mandapa
3. Maha mandapa
4. Antarala
5. Garba griha

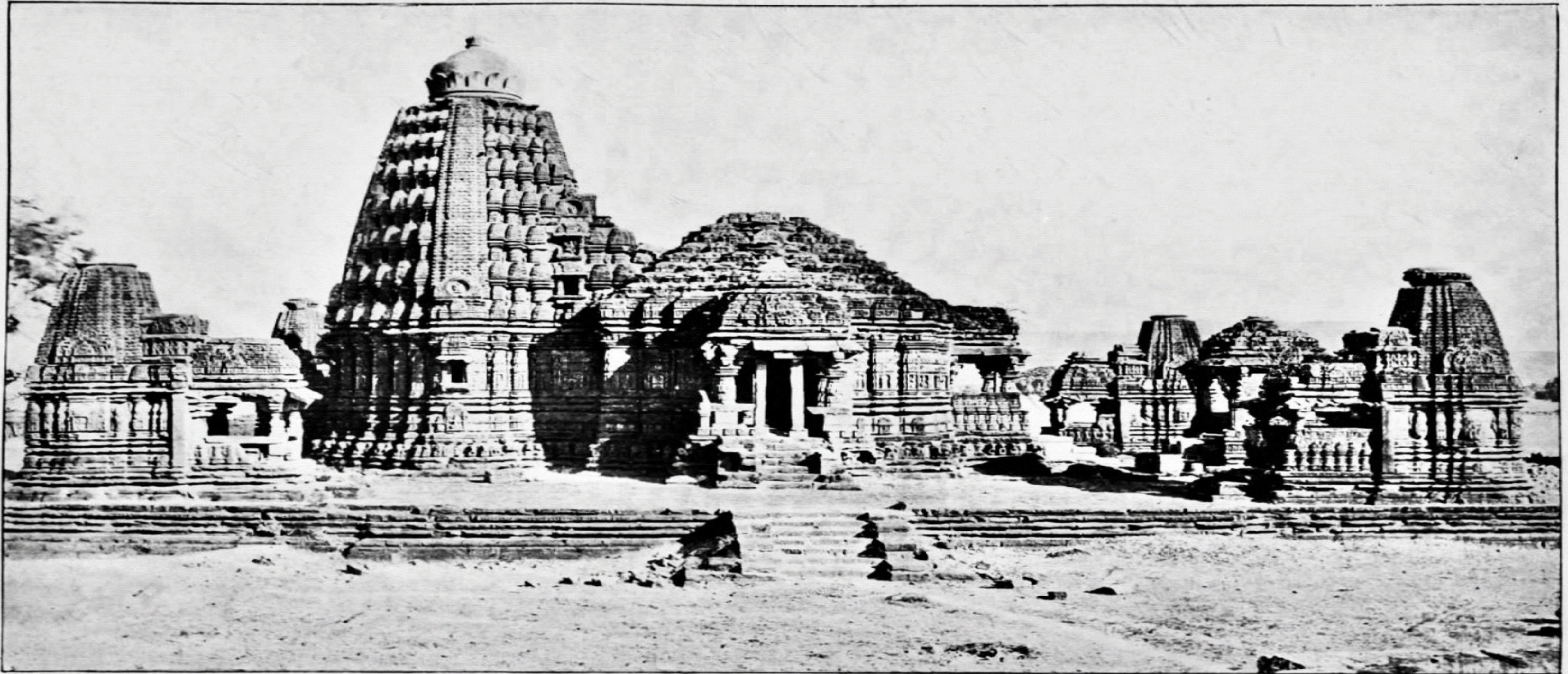
6. Pradakshina
7. Transepts
8. Jagati
9. Subsidiary shrines

Plan of Kandariya Mahadeva Temple

Example with the plan of the Kandariya Mahadeva Temple in Khajuraho with the subsidiary sanctuaries : see numbers 9.

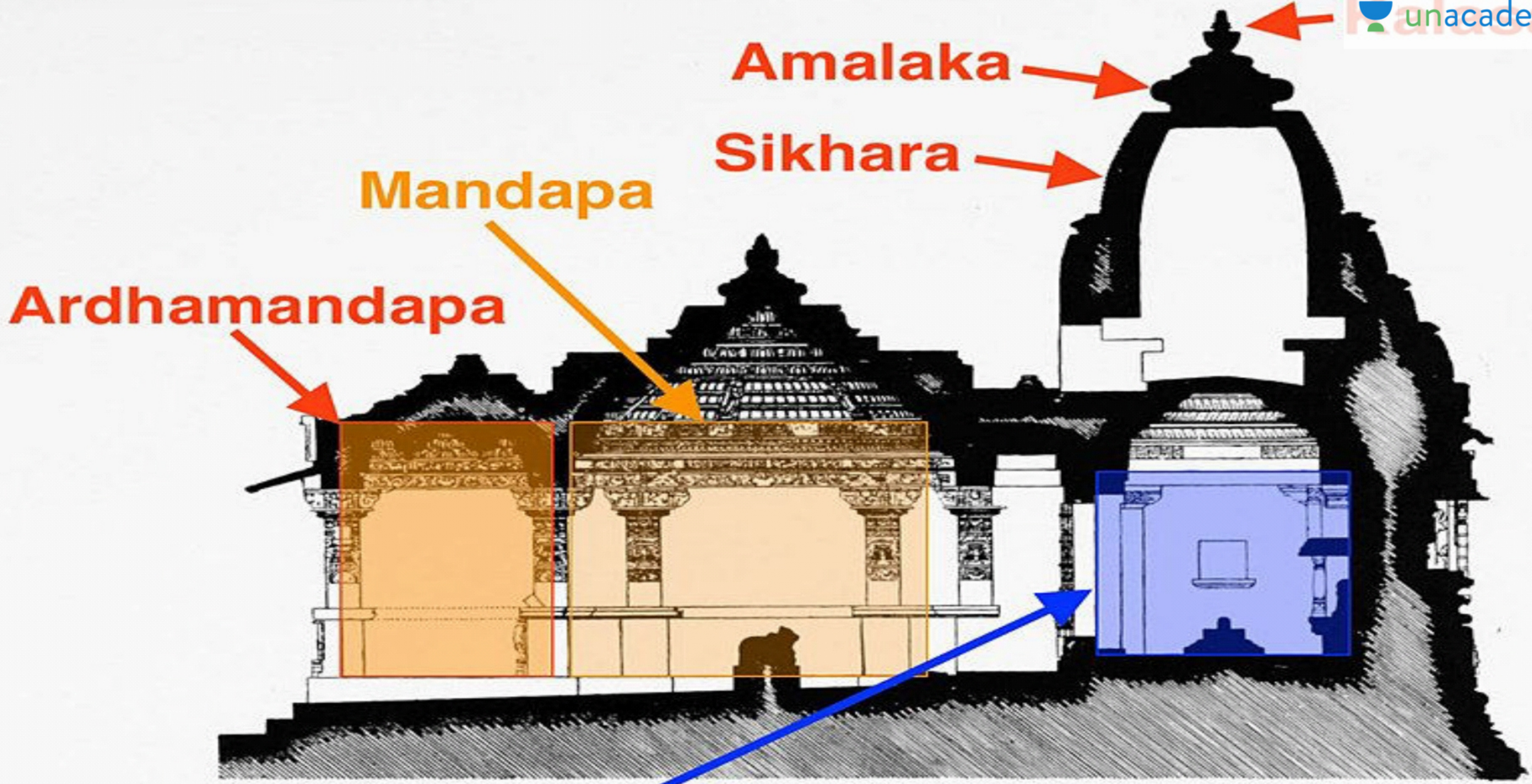


Gondeshwar Temple (Sinnar Nashik)



SINNAR : TEMPLE OF GONDESVARA, FROM THE SOUTH.

[To face page 144, Vol. II.]



Ardhamandapa

Mandapa

Amalaka

Sikhara

Garbhagriya

SCALE OF 10 10 FEET

LONGITUDINAL SECTION.
SECTION OF A VISHNU TEMPLE

3 types of shikharas

- Rekha – prasad(Latina) → square base.
- Phamsana → broader base with short in height.
- Valabhi → rectangular base.



- Odisha school



Khajuraho School



Solanki Schol → Sun temple - Modhera(Guj)



REGIONAL STYLES

ODISHA SCHOOL

no use of pillars in porch area

mandaps -- jagmohanas

base of temple -- square

boundary wall

Ex: Black pagoda, Jagannath temple, Lingaraj temple

Eastern India also known as

KHAJURAHO SCHOOL

Chandel rulers

Walls are highly decorated

Erotic image -- Inspiration from kamasutra

sandstone is used

only 3 chamber - Garbhagirha, Mandap, ardha mandap,

NE facing, Panchayatana style

Ex: Viswanath temple (Khajuraho & erotic sculptures)

SOLANKI SCHOOL

Solanki rulers -NW

decorated torans - Gateway

Surya tank - (step tank)

Wooden carving

East facing

Sun temple - Modhera

INDIAN ARCHITECTURE

ANCIENT INDIAN

Harappan Art

Mauryan Art

Gupta Art

South Indian art

Post Mauryan Art

MEDIEVAL

Delhi Sultanate

Mughal Art

MODERN

Indo-Gothic style

Neo-Roman Style