



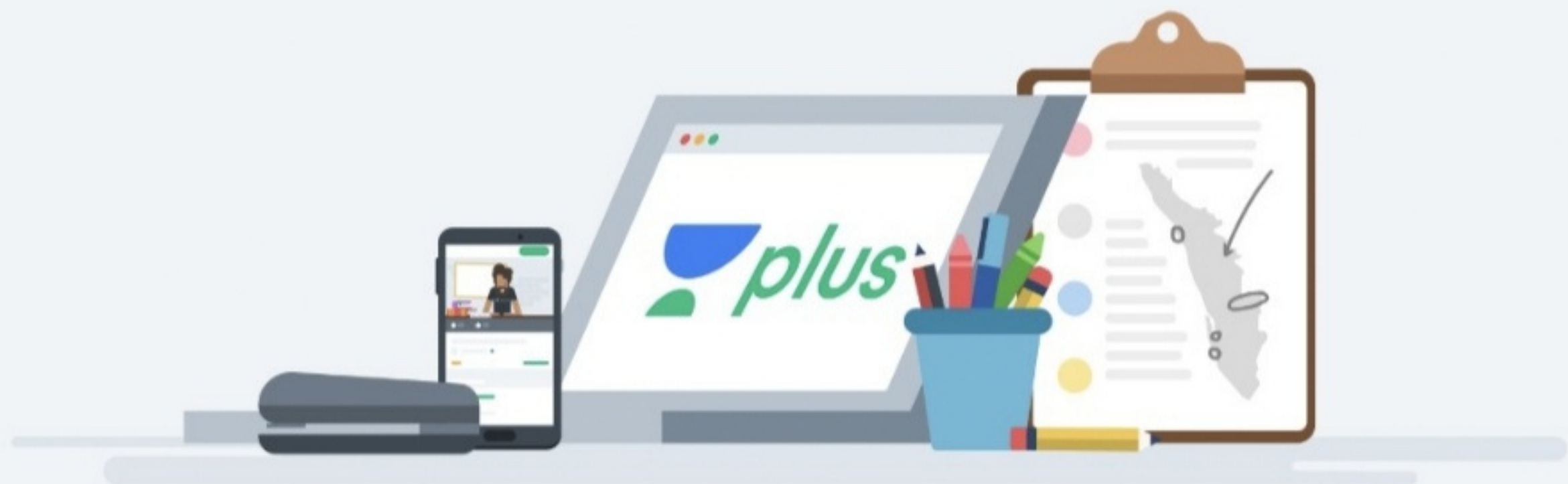
INDIAN FOLK DANCES:

PRESENTED BY-
SUSHRUTA CHAUDHURI

All structured
and live courses

Lessons by all
top Educators

Weekly quizzes
& doubt-clearing



Sushruta Chaudhuri

Referral Code - Sushruta

JHARKHAND



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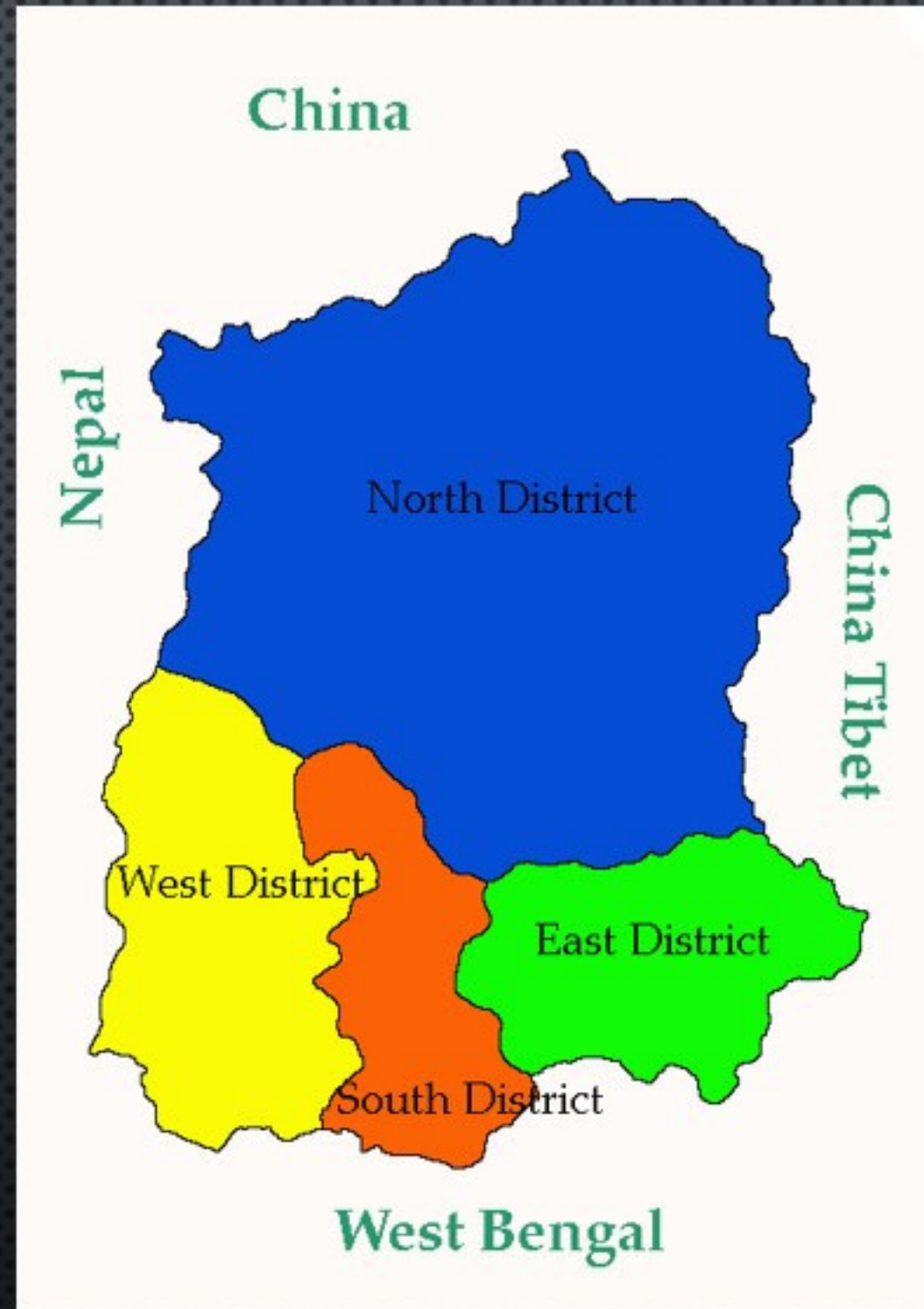
- ALKAP- FAMOUS IN RAJMAHAL HILLS.
- KARMA MUNDA - THE TRADITIONAL DANCE FORM GOT ITS NAME FROM THE KARMA TREE, WHICH STANDS FOR FORTUNE. PERFORMED BY BOTH MEN AND WOMEN FORMING CIRCLES AND DANCE WITH THEIR ARMS EACH OTHERS WAISTS.
- AGNI- RELIGIOUS DANCE PERFORMED ON THE OCCASION OF MUNDA WORSHIP.
- JHUMAR- IS PERFORMED AT THE TIME OF HARVEST. IT SHOWS THE LIVE DEMONSTRATION OF THE HAPPINESS OF THE TRIBAL PEOPLE.
- JANANI JHUMAR- POPULAR DANCE PERFORMED BY MAINLY THE WOMEN OF THE REGION. IT AGAIN MARKED THE HARVEST SEASON. ACCOMPANIED BY SONG AND MUSICAL INSTRUMENTS LIKE MANDAR, DHOL, KARTAL, BANSURI AND SARANGI.

JHARKHAND:

- MARDANA JHUMAR- ALSO CELEBRATES THE HARVEST SEASON. PERFORMED MAINLY BY MEN. MAIN STRESS IS ON PORTRAYING THE VALOUR OF A MAN. ACCOMPANIED BY LOUD INSTRUMENTS LIKE SHEHNAI, DHOL, NAGARA, JHANJH AND KARTAL.
- PAIKA- A DANCE FORM WHERE MARTIAL ARTS IS MIXED WITH LOCAL DANCE STEPS. PERFORMED BY THE MALE. ACCOMPANIED BY MELODIOUS MUSIC.
- PHAGUA- PERFORMED BY MEN DURING THE TIME OF HOLI. ACCOMPANIED BY A FOLK SONG CALLED 'PHAG'.
- HUNTA- HUNTING DANCE OF SANTHALS LIVING IN CHOTANAGPUR PLATEAUS. PERFORMED BY MEN, THE DANCE DEPICTS THE ACT OF PREPARING FOR THE HUNT.
- MUNDARI- POPULAR DANCE OF MUNDARIS, TO CELEBRATE THE NEWLY WEDS.

JHARKHAND:

- SARHUL AND BARAO- PERFORMED BY BOTH MEN AND WOMEN, THIS NATIVE DANCE FORMS BELONG TO THE ORAON COMMUNITY. A RICH VARIETY OF SONGS ARE SUNG FOR THE DANCE.
- JHITKA AND DANGA- PERFORMED BY BOTH MEN AND WOMEN TO CELEBRATE FEUDAL TRADITIONS.
- LAHASUYA- THE DANCE IS ACCOMPANIED BY RHYTHMIC BEATS OF THE MADOL, ARE PERFORMED AS A CALL TO RAIN.
- DOMKACH- IS A DISTINCTIVE FOLK DANCE OF CHOTANAGPUR. WOMEN OF GROOM'S FAMILY PERFORM THIS CEREMONIAL DANCE AFTER HIS BARAT LEAVES FOR BRIDE'S HOUSE.
- GHORA NAACH- PERFORMED DURING THE WEDDING CEREMONIES. ACCOMPANIED BY INDIGENOUS FOLK INSTRUMENTS.



SIKKIM:

- SINGHI CHHAM- IS A MASKED DANCE THAT DEPICTS THE SNOW LION WHICH IS A CULTURAL SYMBOL OF THE STATE. PERFORMED BY THE BHUTIA COMMUNITY.
- YAK CHHAM- IS PERFORMED BY THE BHUTIAS TO HONOR YAK, AN ANIMAL THEY DEPEND TO SURVIVE.
- DENZONG GNENHA AND TASHI YANGKU – TWO MORE FAMOUS DANCES OF THE BHUTIA COMMUNITY.
- CHU FAAT- PERFORMED BY THE PEOPLE OF THE LEPCHA COMMUNITY, PERFORMED ON THE FIFTEENTH DAY OF THE SEVENTH MONTH OF THE BUDDHIST CALENDAR.
- SIKMARI- IS ANOTHER FAMOUS DANCE OF THE LEPCHA COMMUNITY, BY WHICH THE NATIVES CELEBRATE LOVE.

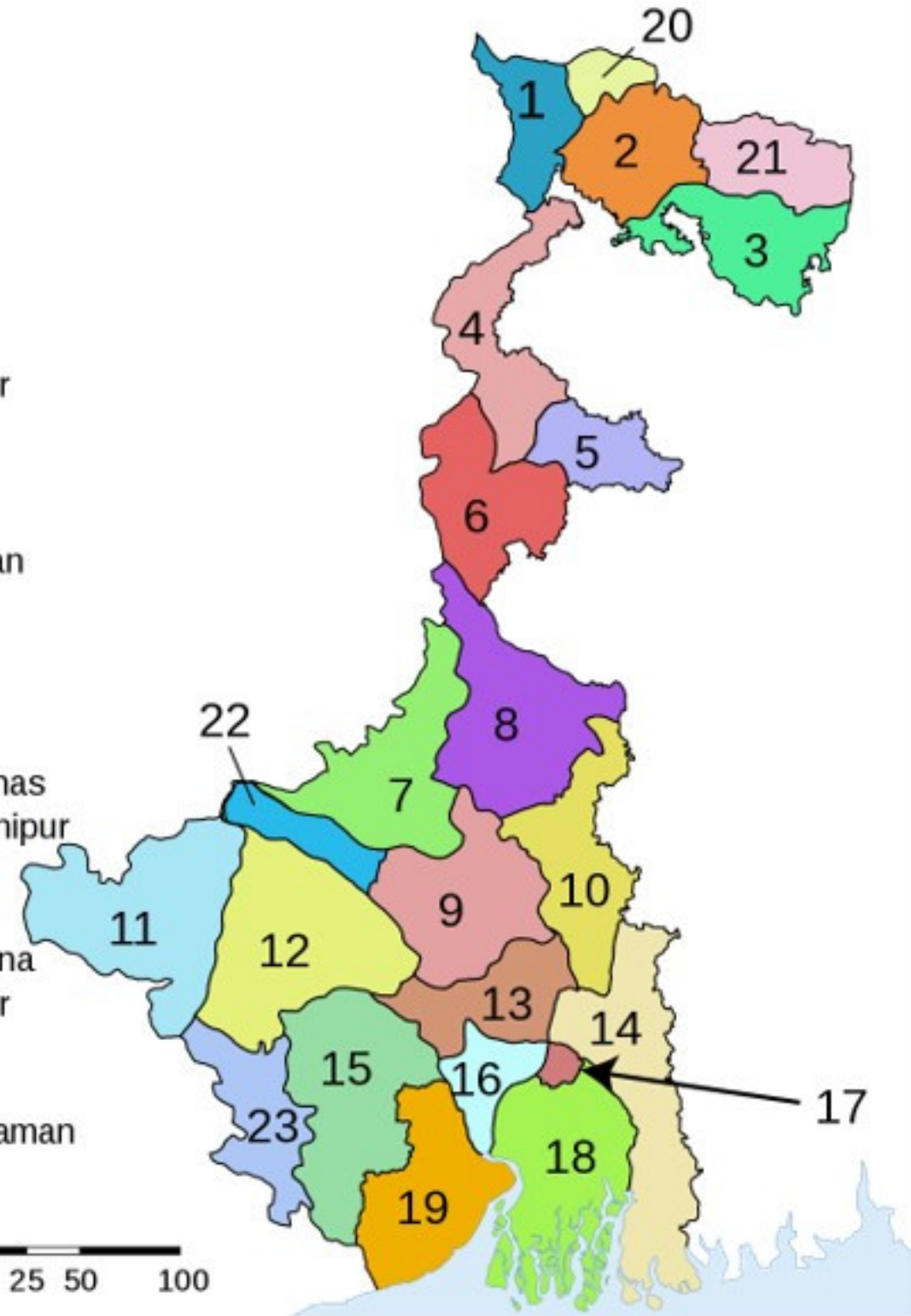
SIKKIM:

- KHUKURI NAACH- A WARRIOR DANCE OF THE NEPALI COMMUNITY THAT GIVES A RELIGIOUS TOUCH TO THE SOLDIERS GOING TO THE BATTLE.
- CHUTKEY- PERFORMED BY YOUNG NEPALI BOYS AND GIRLS DURING HARVEST.
- MARUNI- IS THE OLDEST AND THE MOST POPULAR DANCE FORM AMONG THE NEPALIS IN SIKKIM, IT IS NOW COME TO BE PERFORMED ON THE OCCASIONS OF MARRIAGE. COMMEMORATING THE VICTORY OF GOOD OVER EVIL, THE DANCERS ACCOMPANIED BY INSTRUMENTS AND THE DHATU WARAY (CLOWN) VISIT THE NEARBY HOUSES.

Districts of West Bengal

1. Darjeeling
2. Jalpaiguri
3. Cooch Behar
4. Uttar Dinajpur
5. Dakshin Dinajpur
6. Malda
7. Birbhum
8. Murshidabad
9. Purba Bardhaman
10. Nadia
11. Purulia
12. Bankura
13. Hooghly
14. North 24 Parganas
15. Pashchim Medinipur
16. Howrah
17. Kolkata
18. South 24 Pargana
19. Purbo Medinipur
20. Kalimpong
21. Alipurduar
22. Paschim Bardhaman
23. Jhargram

Km 25 50 100



CHHAU:

- THE WORD "CHHAU" ORIGINATES FROM THE WORD "CHHAYA", MEANING SHADOW. IT IS FORM OF MASKED DANCE THAT USES VIGOROUS MARTIAL MOVEMENTS TO NARRATE MYTHOLOGICAL STORIES.
- THERE ARE THREE MAIN STYLES OF THIS FOLK DANCE FORM.- SARAIKELLA CHHAU IN JHARKHAND; MAYURBHANJ CHHAU IN ODISHA AND PURULIA CHHAU IN WEST BWNAL.
- IN 2011, UNESCO INSCRIBED CHHAU IN THE 'REPRESENTATIVE LIST OF INTANGIBLE CULTURAL HERITAGE OF HUMANITY'.

WEST BENGAL:

- KATHI- DANCE WITH STICKS IS FAMOUS IN WEST BENGAL
- BAUL DANCES- ALSO A FAMOUS FOLK DANCE FORM OF BENGAL
- GAMBHIRA- THE DANCE FORM IS ORIGINATED IN THE DISTRICT OF MALDA. AFTER PARTITION RAJSHAHI BECAME THE MAIN CENTRE OF THIS DANCE FORM. GAMBHIRA COMPRISES OF A FEW CHARACTERS WITH DIALOGUES IN AN ATMOSPHERE OF MUSIC.
- KALIKAPATADI- THE MAIN STORY OF THIS 500 YEAR OLD DANCE FORM REVOLVES AROUND HOW SHIVA CALMED DOWN ANGRY KALI AFTER THE KILLING OF ASURAS. IT IS PERFORMED BEFORE THE CORONATION OF SHIVA ON CHAITRA SANKRANTI.
- NACHNI- PERFORMED BY FEMALE ARTISTS WHO SING AND DANCE PROFESSIONALLY IN AREAS OF RURAL BENGAL. THEY ARE ACCOMPANIED BY DHULKI AND NAGARA.

WEST BENGAL:

- ALKAP- IS A RURAL PERFORMANCE POPULAR IN MANY PARTS OF THE OF THE STATE. THIS FOLK DANCE IS ASSOCIATED WITH GAJAN FESTIVAL OF LORD SHIVA AROUND THE MIDDLE OF APRIL. IT IS A COMPOSITE PERFORMANCE COMPRISING ACTING, DANCING, SINGING AND RECITATION.
- DOMNI- THE DANCE FORM BELONGS TO MALDA IN WEST BENGAL. THE LEAD CHARACTER OFFER DEVOTIONAL PRAYERS.
- NACHARI- THE DANCE PERFORMANCE OF CHHOKRAS (SUPPORTING ACTORS). THIS FORM OF DANCE COMPRISES OF BOTH DANCE AND DRAMA. THE PLAYS ARE BASED ON EXTRACTS FROM SMALL EVENTS OF EVERYDAY LIFE. ACCOMPANIED WITH HARMONIUM, DHOLAK, KARTAL, FLUTE. WITH CHANGING SOCIAL LIFE THIS FOLK FORM IS BECOMING EXTINCT.

ASSAM



ASSAM:

- BIHU- THIS JOYOUS DANCE IS PERFORMED BY BOTH YOUNG MEN AND WOMEN. DANCERS WEAR TRADITIONALLY COLOURFUL ASSAMESE CLOTHING. ACCOMPANIED BY DHOL, PEPA, GAGANA.
- JHUMUR- THE DANCE OF THE TEA GARDEN WORKERS, IT IS PERFORMED BY BOTH BOYS AND GIRLS. THE DANCE IS PERFORMED TO THE RYTHEMIC MUSIC OF MADAL.
- BAGURUMBA- FAMOUS AMONG THE BODO COMMUNITY. THE DANCE IS PERFORMED BY BODO GIRLS IN TRADITIONAL ATTIRE. FAMOUS IN KOKRAJHAR, BONGAIGAON, NALBARI DIST.
- ALI AI LIGANG- RELIGIOUS DANCE ASSOCIATED WITH THE MISHING COMMUNITY. FAMOUS IN NE PART OF ASSAM

ASSAM:

- KHEL GOPAL AND TABAL CHONGBI- THESE ARE THE GRACEFUL NATIVE DANCE FORMS OF ASSAM, PERFORMED DURING THE TIME OF HOLI.
- BHOR TOL NRITYA- REPRESENTING THE SANKARI CULTURE. PERFORMED DURING FESTIVE OCCASIONS.
- DEODHANI- PERFORMED IN THE HONOR OF THE SNAKE GODDESS MANASA. IT IS PERFORMED BY WOMEN. ACCOMPANIED BY DRUM AND FLUTE.

THANK YOU